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B.B.C. TELEVISION
BBC-1

CAMERA SCRIPT
23/1/4/3378

"D R. W H O"

SERIAL 'N'

Ep.6: 'The Centre'
by Bill Strutton

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designer	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	NORMAN STEWART
A.F.M.	GILLIAN CHARDET
Assistant	BARBARA CANNELL
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1	RALPH WALTON
T.M.2	MARK LEWIS
Sound Supervisor	RAY ANGEL
Grams. Operator	TONY BOWERS
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 26TH FEBRUARY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-25 from 11.30)	11.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-33 from 4.15).	2.00 - 7.00 p.m.
DINNER	7.00 - 8.00 p.m.
Camera rehearsal	8.00 - 9.00 p.m.
Line-up	8.00 - 9.00 p.m.

RECORDING: VT/4T/26302 9.30 - 10.45 p.m.

TRANSMISSION: Saturday, 20th March 1965.

Technical Requirements:

Cam.1 - Mole Richardson crane 50(F), 35(N/F), 24(N/F)	2 Booms Slung mics.
Cam.2 - Ring Ped. with 10:1 zoom	F & Fishing rod
Cam.3 - Ring Ped. with 10:1 zoom	N/F
Cam.4 - Ring Ped. 35(F), 24(N/F)	
Cam.5 - Creeper with Kaleidoscope 35(N/F), 24(N/F), 16(N/F)	

Inlay

2 Slung monitors

Genlock

(Riv. 1 Gallery: PABX 406)

C A S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN

The Menoptra:

Vrestin ROSLYN DE WINTER
Hrostar ARNE GORDON
Prapillus JOLYON BOOTH
Hilio MARTIN JARVIS
Hlynia JOCELYN BIRDSALL

Optera Hetra IAN THOMPSON

The Zarbi ROBERT JEWELL
HUGH LUND
KEVIN MANSER
JACK PIT
JOHN SCOTT MARTIN
GERALD TAYLOR

Animus Voice CATHERINE FLEMING

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TK1. Titles (TK-33)			S.O.F.	
1	TK2. Trailer (TK-25) s/i Slides			S.O.F.	
1	1. Ext. Planet Vortis		DAY Lunar light)	4A, B1	1
1-2	2. Int. Zarbi H.Q.	ZARBI (3) DR. WHO VICKI ANIMUS VOICE	"	5A, 1A, A1	2-4
2-3	3. Ext. Planet Vortis	BARBARA HROSTAR PRAPILLUS HILIO HLYNIA ZARBI (A)	"	3A, B1	5
3-4	4. Int. Zarbi Corridor	DOCTOR WHO VICKI ZARBI (3)	"	4B, F/R	6
RECORDING PAUSE for Cam.4 to get to Pos.A					
4-5	5. Ext. Web Entrance	ZARBI (A & B) PRAPILLUS BARBARA HROSTAR HILIO HLYNIA	"	4A, 3A, B1, 2A	7-10
5	6. Int. Zarbi Corridor Z	ZARBI (2) ZARBI CANNON	"	3B, F/R	11
5-6	7. Int. Underground Chimney	IAN HETRA VRESTIN OPERA (Ex.)	"	5B, A2	12
RECORDING BREAK					
7-9	8. Int. Zarbi Main Corridor	ZARBI (3) BARBARA PRAPILLUS HROSTAR HILIO HLYNIA ZARBI CANNON	"	2B, 1B, 5C, A2, B2, 3B for cut- aways	13-29
RECORDING BREAK					
9	9. Int. Zarbi Corridor Y	DR. WHO VICKI ZARBI (2)	"	4B, F/R	30
9-10	10. Int. Web Centre	DOCTOR WHO VICKI ZARBI (2) ANIMUS VOICE	"	1C, A3, 5D (Kaleid- oscope)	31-35

Page	Scene	Characters	Light	Cams/Booms	Shots
10-11	11. Int. Underground Chimney	HETRA OPTERA (Ex.) VRRESTIN IAN	DAY (Lunar light)	B3, 2C	36
11-12	12. Int. Zarbi Corridor Z	BARBARA PRAPILLUS HILIO HLYNIA	"	3B, 4B, F/R	37-39
12	13. Int. Zarbi H.Q.	HILIO ZARBI (A) BARBARA PRAPILLUS HLYNIA	"	5A, A3	40
POSSIBLE RECORDING PAUSE FOR BOOM A TO SWING					
12-13	14. Int. Web Centre	DR. WHO VICKI ANIMUS VOICE	"	1C, A3	41
13	14A. Int. Zarbi H.Q.	BARBARA HILIO PRAPILLUS HLYNIA ZARBI	"	5A, A3	42
13	14B. Int. Web Centre	DR. WHO VICKI ANIMUS VOICE	"	1C, A3	43
POSSIBLE RECORDING PAUSE FOR BOOM A TO SWING BACK					
14-15	15. Int. Zarbi Control Room	BARBARA HILIO HLYNIA PRAPILLUS	"	A3, 3D	44
15	16. Int. Underground Seam	IAN HETRA	"	1D, 2 Slung	45
15-16	17. Int. Zarbi Corridor Y	BARBARA HILIO PRAPILLUS HLYNIA	"	4B, F/R	46
RECORDING			BREAK		
16	17a. Int. Zarbi H.Q.	GROUP a/b	"	3D, 2E, A3	46a/b..
RECORDING			BREAK		
16	17b. Int. Zarbi Corridor Y	GROUP	"	5A, A3	47
16-18	18. Int. Web Centre	DR. WHO VICKI BARBARA PRAPILLUS HILIO HLYNIA ZARBI (2) ANIMUS VOICE IAN	"	1C, 2D, A3 3C, 5D	48-56
RECORDING			BREAK TO SET IN TARDIS		

Page	Scene	Characters	Light	Cams/Booms	Shots
19	Model shot of Carsenome Entrance			4C	57
19-21	19. Ext. Planet Vortis	HILIO HLYNIA VICKI VRESTIN HETRA IAN DOCTOR WHO PRAPILLUS	DAY (Lunar light)	1E, 2, 3, B1	58a-?

21	Empty shot of set		5	59
21	<u>CAPTION:</u> Tardis in set		4B	60
21	20. Ext. Planet Vortis	LYNIA PIAPILLUS VRESTIN HILIO ZARBI	"	1E, 2, 3, B1
21-22	TRAIL SLIDE ROLLER CAPTION PRODUCER/ DIRECTOR SLIDES		2	62

"DOCTOR WHO"

Serial N

EPISODE 6: 'The Centre'

by

Bill Strutton

VT CLOCK (VT/4T/26302)

RUN TK-33

FADE UP

TELECINE 1 (TK-33)

Opening titles (25")

S.O.F.

RUN TK-25

FADE OUT

FADE UP

TELECINE 2 (TK-25)

S.O.F.

The wall gun levels at
DOCTOR WHO and VICKI
and fires

S/I SLIDE: 'The Centre'

The ZARBI surround the
DOCTOR and VICKI, who
are covered in cobwebs.

S/I SLIDE: Written by
Bill Strutton

END TELECINE

1.	4 A 35(F)	<u>BOOM BM</u>
	LS MOUND (through trap)	1. EXT. PLANET VORTIS. DAY. (BARBARA, HILIO, PRAPILLUS, EROSTAR BEHIND MOUND)
2.	1 A 35(N/F)	<u>BOOM AL</u>
	WIDE 4/S ZARBI/ VICKI/DOCTOR/ZARBI	2. INT. ZARBI HEADQUARTERS. DAY.

(5 next = cu Doctor)

(VICKI TAKES THE
DESTRUCTOR FROM
THE DOCTOR AND

(2 on 1)

4 TO B

EDGES TOWARDS
THE ASTRAL MAP,
HIDING THE
DESTRUCTOR AMONG
THE DOCTOR'S
EQUIPMENT.

THE DOME SETTLES
OVER THE DOCTOR)

3. 5 A 16(N/F)
CU DOCTOR

ANIMUS VOICE: You attempted
escape...

DOCTOR WHO: We went on a slight
exploration.

ANIMUS VOICE: ... But you have
been brought back to me!

DOCTOR WHO: Brought? We came
of our own free will.. We cannot
be subjected like the Zarbi -
nor terrorized like the menoptra.
We are ...

ANIMUS VOICE: You are of no
further use - except for the
way you think. I shall need
your intelligence. You will
be brought to the centre. To me!

4. 1 A 35(N/F)
4/S a/b

(THE DOME MOVES
UP INTO THE ROOF.)

THE CONTROL PANEL
IS REACTING BUSILY
AND A ZARBI TURNS
FROM THIS TO HUM
AND CHIRUP. THE
NOISE IS TAKEN UP
BY THE OTHERS.

HOLD them to
the door

DOCTOR WHO AND
VICKI ARE JOSTLED
AND MOVED TOWARDS
THE DOOR OPENING)

VICKI: What do they want now?

DOCTOR WHO: Taking us to the
centre - try not to be afraid.

(THEY MOVE OUT OF
THE CONTROL ROOM.
THE PANEL DIES DOWN.)

5. 3 A (F)

TIGHT 4/S PRAPILLUS/
HROSTAR/HILIO/

BARBARA

(4 next - 4/S)

3: EXT: PLANET VORTIS. DAY.

(BARBARA BECKONS TO
HROSTAR)

BOOM B1

(5 on 3)

BARBARA: The Doctor must be in the control room by now - we'll move in.

(HROSTAK MOVES AWAY)

BARBARA: Prapillus ...

(SHE SIGNALS FOR HIM TO JOIN HER)

We'll
/Send our Zarbi in -

(PRAPILLUS SIGNALS TO THE CONTROLLED ZARBI, WHO MOVES ACROSS)

6. 4 B 24(N/F) /Fishing rod/
4/S ZARBI/DOCTOR/ 4. INT. ZARBI CORRIDOR. DAY.
VICKI/ZARBI

(DOCTOR WHO AND VICKI ARE BEING ESCORTED TOWARDS THE WEB CENTRE BY THE ZARBI)

DOCTOR WHO: I think you'd better give me that web destructor back now, child. We may not get another chance.

(VICKI HESITATES)

VICKI: Doctor - I - I haven't got it ...

DOCTOR WHO: Of course you have, child. I gave it to you.

(Rec. Pause next)

(6 on 4)

DOCTOR WHO: (cont..) Come along!

VICKI: It's just that ... I haven't got it now.

DOCTOR WHO: Where is it?

VICKI: In the astral map. I hid it there.

(THE PASS DOWN
THE CORRIDOR
TOWARDS THE
CENTRE)

4 TO A
5 TO B

R E C O R D I N G

P A U S E

A TO 2

7. 2 A (F)

WS CARSENOME
ENTRANCE

BOOM Bl

5. EXT. WEB ENTRANCE. DAY.

(PRAPILLUS IS
DIRECTING THE
CONTROLLED ZARBI
TOWARDS THE WEB
ENTRANCE.

PRAPILLUS: (WHISTLES)
BARBARA, HKOSTAR,
HILIO AND HLYNIA
MOVE IN FROM
BEHIND, CARRYING
WEAPONS.

ANOTHER ZARBI COMES
OUT AND CHALLENGES
THE CONTROLLED ONE,
WHO TAKES NO NOTICE.

8. 3 A (F)

LOW MS BARBARA

BARBARA GRABS A
SPEAR AND HURLS
IT AT THE ZARBI.
IT BOUNCES OFF.

WIDEN to let in
HLYNIA

HKOSTAR: It will throw the
necklet off.

(4 next - TIGHT 4/S)

(8 on 3)

- 5 -

HROSTAR: Zarbi - i - i - i (tog.)

HILIO:

HLYNIA: Zarbi - i - i
/It will return with
re-inforcements.

BARBARA: That was the idea,
wasn't it?

9. 4 A 35(F)

TIGHT 4/S PRAPILLUS/

HROSTAR/HILIO/BARBARA PRAPILLUS: We must move into
the corridors and make it more
difficult for the Zarbi to
find us. They won't scatter
us so easily.

3 TO B

HROSTAR: I will take the first
tarvi gun, Prapillus.

10. 2 A (F)

WS CARSENOME
ENTRANCE

(THE GROUP MOVE
INTO THE ENTRANCE)

11. 3 B (N/F)

MS CORRIDOR Z

/Fishing rod/

6. INT. ZARBI CORRIDOR Z. DAY.

Let ZARBI in with
GUN

(A VENOM GUN LEADS
SEVERAL ZARBI,
HUMMING AND CHIRPING,
TOWARDS THE ENTRANCE)

12. 5 B 35 (N/F)

WS BASE of
CHIMNEY

/BOOM A2/

7. INT. UNDERGROUND CHIMNEY. DAY.

Let IAN/VRESTIN/
HETRA/2 OPTERA
in A.

(IAN, VRESTIN, HETRA
AND THE OPTERA ARE
COMING TO THE SURFACE.

Look out! -
IAN: / The acid again.

VRESTIN: No, Heron, it is water.

HETRA: Pwodarauk seeks goodness
from our world.

(Rec. Break next)

(12 on 5)

VRESTIN: Water. It sank deep below the surface when the Animus cho ked the soil.

I.N: Well, it's still there, Vrestin. all we have to do is bring it to the surface and your plants will grow again.

HETNA: If we go up, we meet the blinding light of Pwodarauk. I have fear. Optera stay!

VRESTIN: Listen. Optera. Pwodarauk is evil, but the menoptra are stronger than evil. The world above is good.

Vrestin,
I.N: /If this is the root, we can't lose our way. Let us leave them.

VRESTIN: No, they are descendants of my race; they can live in light. Come.

HETNA: / They Stay. I go. If there is safety, I will return for them. We go.

1 TO B
2 TO B
4 TO B
5 TO C

A E C O N D I N G

B R E A K

B TO 2

13. 1 B 35(N/F) /BOOM A2/
TIGHT 2/S
B...B.../P...PILLUS 8. INT. Z...BI MAIN CORRIDOR. D.Y.

(HROSTAK H.S A
NECKLET IN HIS
HAND. HILIO AND
HLYNIA ARE HOLDING
DOWN A ZARBI.
APPROACHING ZARBI
HUMMING AND CHIRPING
CAN BE HEARD.

P...PILLUS AND
B...B... ARE HIDING
BEHIND A ROCK)

14. 2 B (N/F) /BOOM B2/
4/S HLYNIA/ZARBI/
HILIO/HROSTAK
HROSTAK: Yes, I'm ready,
P...PILLUS.

15. 1 B 35(N/F) /
TIGHT 2/S B...B.../
P...PILLUS B...B...: What are they doing?

P...PILLUS: The Zarbi will have
larvi guns.

16. 2 B (N/F) /
a/b HILIO: This is the only way
we can stop them.

17. 1 B 35(N/F) /
a/b HLYNIA: If it works.

(HROSTAK HAS
POSITIONED IN
A SIDE CORRIDOR)

18. 3 B (N/F) /
3/S LARVI GUN/
2 ZARBI P...PILLUS: Get back, Barbara.

(THE DEFENDING
ZARBI CAN BE
HEARD GETTING
NEARER..)

19. 2 B (N/F) /
TIGHT 4/S HLYNIA/
ZARBI/H...T.../HILIO HROSTAK MOVES
OUT, TAKES THE
NECKLET FROM
THE ZARBI AND
MOVES BACK AGAIN.

20. 1 B 35(N/F) /
5/S B...B.../P...PILLUS/
GUN/2 ZARBI

(5 next - 2/S)

(20 on 1)

(LED BY THE VENOM GUN, TWO ZALBI ADVANCE DOWN THE CORRIDOR. /

21. 5 C 24 (L/F)
2/S HROSTAR
AS THE VENOM GUN DRAWS LEVEL WITH THE SIDE CORRIDOR, HROSTAR APPEARS WITH THE NECKLET. /

22. 3 B (N/F)
CU STAND-IN ZALBI
THE ZALBI SEE HIM AND RE-DIRECT THE GUN AT HIM. /

23. 2 B (N/F)
2/S HROSTAR/GUN
THE GUN KEEPS BACKWARDS, THROWING HROSTAR OFF. THE NECKLET FALLS DS. /

24. 5 C 24 (N/F)
3/S HROSTAR/GUN/
NECKLET
HROSTAR DIVES FOR THE NECKLET AS THE GUN FIRES. HE CLIPS IT ON THE VENOM GUN AS HE DIES. /

25. 1 B 35 (N/F)
HIGH LC FIGHT
PAPILLUS DS
PAPILLUS MOVES TO DIRECT THE UNCONTROLLED GUN AT THE ZALBI. /

26. 2 B (N/F)
3/S HLYNIA/ZALBI/HILIO
THE ZALBI HELD BY THE OTHERS MOVES AWAY. /

27. 3 B (N/F)
2/S STAND-IN ZALBI
(They turn and run)
THEY LOOK AFTER IT. /

28. 5 C 24 (N/F)
V.TIGHT 2/S
HLYNIA/HROSTAR
HLYNIA: Hrostar is dead. /

(HILIO MOVES TO THE VENOM GUN. /

29. 2 B (N/F)
2/S HILIO/GUN
Let in HLYNIA/
PAPILLUS/B. B. ...
H. PICKS UP A SPAR AND D. DS IT SLOWLY DOWN.
PAPILLUS MOVES THE NECKLET) /

PAPILLUS: Then we must succeed, so Hrostar will be taken to lie in rest in the Temple of Light. (cont..)

(sec. Break next)

(29 on 2)

PRAPILLUS: (cont..)

Hlynia,
Do not cry, / we have
work to do. Come.

(HILIO TAKES THE
NECKLET)

HILIO: The next gun is mine ...
Follow

(HE MOVES OFF DOWN THE CORRIDOR.

THE OTHERS FOLLOW.)

1 TO C A E C O A D I N G B L E A K A TO 3
2 TO C B L E A K A E C O A D I N G B TO 3
5 TO D (Kaleidoscope)

30. 4 B 24(N/F) /Fishing nod/
TIGHT 2/S DOCTOR/ 9. INT. ZARBI CONSIDORY. DAY.
VICKI

P.N them it.

HOLD to 4/S,
letting in ZARBII L.

(DOC FOR WHO AND VICKI ARE BROUGHT ALONG THE CORRIDOR BY THE ESCORTING Z.A.B.I. THEY STOP BY SOME WEB-LIKE DOORS.

THE ZARBI AND HUNTING AND CHIRUPING.)

31. 1 C 24(N/F)
HIGH L. 2/S
DOC TOL/VICKI

10. **THE WEDDING** — **D.Y.**

BOOM 37

(THE WEB DOORS
OPEN AND DOCTOR
WHO AND VICKI
JIN JIN)

(5 next)

(31 on 1)

VICKI: Can you see it, Doctor?
Can you see it?

DOCTOR WHO: No, this infernal
light is too bright for my eyes ...

(THE ZARBI WITHDRAW
AND THE WEB DOOR
CLOSES BEHIND THEM)

32. 5 D (Kaleidoscope)

SLOW CIRCLES to
give pulsating effect

ANIMUS VOICE: What Vortis is,
I am. What you are, I will
become.

DOCTOR: No!

(THE DOCTOR RUNS
FORWARD AND
COLLAPSES.)

33. 1 C 24(N/F)

HIGH L. 2/S
DOCTOR/VICKI

(CUT BETWEEN CAMS.
1 & 5 AS DIRECTED)

Doctor, Doctor!
VICKI: Leave us alone. You're
a parasite.

ANIMUS VOICE: Parasite. A
power. Absorbing
territory, riches - energy,
culture. You - come to me.

VICKI: You filthy spider! You'll
not get us because we won't
move.

ANIMUS VOICE: Do not fight
against it - approach, approach,
both of you.

34. 3 C (N/F)

LOW SHOT ANIMUS

VICKI: (BENDING DOWN TO DOCTOR)
Mustn't move. Mustn't move.

(THE ANIMUS: A
REVOLVING, SHINY,
ELIPTICAL BLADE
OF LIGHT, PULSATING,
BEATING)

35. 1 C 24(N/F)

2/S a/b

36. 2 C (N/F)

LOW 3/S HELIUM/
2 OPTICAL

11. I.T. UNDERGROUND CHIMNEY. D.Y.

BOOM B3

(3 next - Corridor Z)

(36 on 2)

5 TO a

(VRESTIN CRAWLS
UP THE CHIMNEY.

HETRA AND THE
OPTIMA ARE IN
THE ROOT)

IAN: (LOOKING UP) There seems
to be no end to it ... Look out!

HETRA: The blinding evil is close
now.

VRESTIN: Heron, let us rest.

IAN: No

37. 3 B (N/F) Fishing Rod
CORRIDOR Z 12. INT. ZARBI CORRIDOR Z. DAY.

Let in BARBALA/
PRAPILLUS/HILIO/
HLYNIA

(BARBALA, PRAPILLUS,
HILIO AND HLYNIA
MOVE ALONG THE
CORRIDOR TOWARDS
THE CONTROL ROOM.

38. 4 B 24(N/F) B.B. STOPS AND
DUCKS BACK)
CAPTION: Box with
Zarbi

39. 3 B (N/F) Barbara: Zarbi!
a/b

HILIO: How many?

BARBALA: I only saw one.

HILIO: With venom guns?

BARBALA: No - alone. I think.

(GRIPPING THE
NECKLLET, HILIO
MOVES TO THE DOOR.)

(5 next - Loose 2/S
Zarbi/Hilio)

(39 on 3)

PHAPILLUS:

Don't let him raise an alarm,
Hilio.

(HILIO RUSHES
THROUGH THE
OPENING)

40.

5

LOOSE 2/S Z...BI/HILIO

BOOM A 3

13. INT. ZABI HEADQUARTERS. DAY.

Let in BABARA/
PHAPILLUS/HLYNIA

(THE ZABI SEES
HILIO COMING
WITH THE NECKLET,
AND HUMS AND
CHIRUPS, KNOCKING
HIM AWAY.

Let Hilio out 1.

HOLD NECKLET to
PHAPILLUS, letting
BABARA out 2.

HILIO CUTS IT OFF,
AND AT THE SECOND
ATTEMPT CLIPS ON
THE NECKLET.)

PULL OUT as ZABI
subsides, letting
in BABARA/HILIO ...

PHAPILLUS: This is the Zabi
nest. How does the Animus
control them?

HILIO: Look there!

L.TE Q. FOH
BOOM A TO
SWING

2 TO D
3 TO D

POSSIBLE . E C O R D I N G P U S L FOH BOOM ..
to swing

41. 1 C(1/F)

HIGH 3/S ANIMUS/
DOCTOR/VICKI

14. INT. WEB CENTRE. DAY.

BOOM A 3 (swung)

(DOCTOR WHO AND
VICKI ARE BOTH
LYING ON THE FLOOR)

(5 next - LS
ZABI H.Q.)

(41 on 1)

VICKI: I can't struggle any more, Doctor. Help me. (PAUSE) There's no chance - no-one. It was my fault.

approach, approach!
NIMUS VOICE: What I take from you will enable me to reach beyond this galaxy, into the solar system. To pluck from the Earth its myriad techniques... and take from man his mastery of space.

42. 5 A
LS ZARBI HEADQUARTERS
14A. INT. ZARBI HEADQUARTERS. DAY.

BALBELLUS: Look at!

(HILIO WRESTLES
WITH AN ARM GUN)

PRAPILLUS: Hlynia - no!

43. 1 C
HIGH 3/S ANIMUS/
DOCTOR/VICKI 14B. INT. WEB CENTRE. DAY.

(THERE IS THE
SOUND OF WARNING
NOISES AND SOUNDS
AS FROM THE CONTROL
PANEL, AND A BURST
OF HUMMING AND
CHIRPING. THEN
SILENCE)

ANIMUS VOICE: Zarbi Centre Aliens
wounded.
in Control!



1 TO D POSSIBLE RECORDING PAUSE FOR BOOM A
TO SWING BACK

(3 next - LS CONTROL
PANEL)

44. 3 D BOOM #3
LS CONTROL PANEL 15. INT. ZARBI CONTROL ROOM. D.V.

(BARBARA, HILIO,
HLYNIA AND
PLAPILLUS IN THE
CONTROL ROOM.

THEY SMASH ONCE
THROUGH THE LIGHTS
AND GO ON)

PLAPILLUS: I think this section
is paralyzed.

BARBARA: Oh look - the Doctor's
astral map.

PLAPILLUS: Does this work?

BARBARA: Well, yes - I think so.

PLAPILLUS: Could we contact our
invasion forces on it?

BARBARA: Yes - if I can find
the frequency. Where do you
want it set?

PLAPILLUS: Direct it to the
Planet Pictos - there!

(BARBARA ADJUSTS
A COUPLE OF
CONTROLS)

PLAPILLUS: Vortis to Main Force.
Vortis to Main Force. Warning.
Repeat - Warning. The electron
guns are useless against the
Zarbi - Isop plateau heavily
ambushed. Await instructions.
Reply.

HILIO: Either they haven't
heard - or else they don't
trust us.

(1 next - WS SEM)

(44 on 3)

BARBARA: No. I haven't set it right, or there's some- / This should light up. thing wrong.

(BARBARA MAKES
SEVERAL CHECKS
AND DISCOVERS
THE DESTRUCTOR)

PRAPILLUS! Look! The Doctor! He must have been captured.

HILIO: We must take it to the centre ourselves. There's no time to lose.

(HE EXITS)

HYLNI: Why?

PRAPILLUS: Hilio will find the Doctor.

BARBARA: Hilio!

(SHE EXITS)

PRAPILLUS: Hurry!

45. 1 D 35(N/F)
WS SEAM

/2 Slung

16. INT. UNDERGROUND SEAM. DAY.

(IAN IS LYING ON
A SMALL LEDGE,
TRYING TO CUT HIS
WAY THROUGH THE
SEAM)

CRANE INTO IAN

IAN: Like cutting your way through treacle.

HETUA: Pwoderauk will not let us through.

VRESTIN: Heron, try!

(MORE CUTTING BUS.)

46. 4 B 35(N/F)
WS CORRIDOR Y

/Fishing rod

17. INT. ZARBI CORRIDOR Y. DAY.

Let in GROUP

HOLD THEM to TIGHT 4/S
BARBARA/HILIO/HYNI /
PRAPILLUS

(. next - - -)

(BARBARA, HILIO,
PRAPILLUS AND
HYNI MOVE DOWN
THE CORRIDOR

(44 on 3)

TOWARDS THE WEB
CENTRE. THEY
PAUSE)

HILIO: The destructor must be
aimed at the dark side of the
Animus.

WHIP PAN R. on
PRAPILLUS' gesture
to let in ZARBII

PRAPILLUS: Zarbi!

(THE ZARBI HUM AND
CHIRUP AND STALT
TO MOVE FORWARD)

There's no going back - we must
rush them. It needs but one of
us to get through with the
destructor...

HILIO: Now!

R E C O R D I N G

B R E A K

17a. INT. ZARBI H.Q. DAY.

46a.

(SHOOTING ON CAMS. 2 & 3)

(PRAPILLUS, HILIO,
HYLARIA, BARBARA
RUN THROUGH SET)

R E C O R D I N G

B R E A K

47. 5 A 35(N/F)

TIGHT SHOT
ZARBII

17b. INT. ZARBI CORRIDOR Y.

Let BARBARA/HILIO/
PRAPILLUS/HYLARIA
through frame.

BARBARA: They're not following us.

PAN to them as
ZARBII turn

PRAPILLUS: We were expected.

HILIO: This must be the centre.
Give me the isotope.

(HE HOLDS UP THE
WEB DESTRUCTOR)

48. 1 C 35(N/F)

HIGH 2/S VICKI/
DOCTOR

18. INT. WEB CENTRE. DAY.

/BOOM 43/

PAN UP to LS DOOR

(DOCTOR WHO AND
VICKI ARE NEARLY
UNDER THE CONTROL
OF THE ANIMUS.)

Let in BARBARA/HILIO

(3 next - CU VICKI)

(48 on 1)

THE WEB DOORS OPEN
AND THE GROUP MOVE
IN. HILIO HAS THE
DESTRUCTOR AT THE
READY.)

HILIO: (Scream) (PAUSE) ANIMUS: Ha!

HYLNIÀ: Light! Light! All of you!
PRAPILLUS: Not this light, Hlynia,
it is evil.

HILIO: Barbara, the destructor -
take it!

49. 3 C (N/F)
CU VICKI

VICKI: Barbara? Barbara?

50. 2 D (N/F)
MS BARBARIÀ

(BARBARIÀ IS MOVING
TOWARDS THE ANIMUS
IN THE CENTRE OF
THE WEB)

51. 5 D 16 (Kaleidoscope)
a/b

BARBARIÀ: The dark side - I must
aim at the dark side. . .

ANIMUS VOICE: approach ...
approach Earth people ... your
struggles are futile.

52. 2 D (N/F)
CU BARBARIÀ

(BARBARIÀ IS TRYING
TO FIRE THE
DESTRUCTOR)

53. 3 C (N/F)
MS U/S TRAP

BARBARIÀ: It doesn't work.
It doesn't work.

Let IAN In

(AN OPENING STARTS
TO APPEAR IN THE
WEB FLOOR. IAN
STARTS TO STRUGGLE
THROUGH)

54. 1 0 35 (N/F)
2/S ANIMUS/BARBARIÀ

ANIMUS VOICE: escape is
impossible ... impossible ...

BARBARIÀ: Ian!

(IAN STRUGGLES
THROUGH INTO THE
WEB CENTRE.

BARBARIÀ BRINGS
UP THE WEB
DESTRUCTOR AND
FIRES)

(3 next - CU IAN)

(54 on 1)

You are expected too.
ANIMUS VOICE: /You have not the
power ... power ... Master the ...

(THE STEADY PULSATING
LIGHT IS CHANGING TO
AN IRREGULAR, STACCATTO
PATTERN OF EXTREME
BRIGHTNESS TO DARKNESS)

55. 3 C
CU LAN

ANIMUS VOICE: Master ... the ...
the ...

(THE LIGHTS BEGIN TO
DIM. THE PULSATING
MORE FRENZIED)

56. 2 D
LOW 2/S B...B.../
ANIMUS

The Universe ...!!

AS ANIMUS dies
PULL OUT to LS CENTRE

(THE VOICE CHOKES.
ALL IS QUIET.
THE LIGHT PULSATING
STOPS. THE ELIPSE
CONTINUES TO REVOLVE
SLOWLY.

THE ONE ELIPTICAL
SPHERE OF LIGHT IS
COMPLETELY FLAT AND
DISTORTED.)

VICKI: It's dead ... dead...

1 TO E R E C O R D I N G B R E A K TO SET IN B TO 1
2 TO B
3 TO A
4 TO C
5 TO EMPTY SHOT

57. 4 C

MODEL SHOT of
CARSENOME ENTRANCE

(THE CARSENOME
DISSOLVES AWAY)

MIX TO

58. 1 E

CU ZARBII

BOOM B1

19. EXT. PLANET VORTIS. DAY.

INTERCUT WITH
CAMS. 2 & 3
AS DIRECTED

(ZARBII ARE PECKING
AT THE GROUND
ALL CLUSTER ROUND
AS A STREAM BREAKS
THROUGH)

HILIO: Tss! Tss!
Hlynia: Water! Drink!

PLYNIA: Vricki - Vricki - Vricki.

VICKI: What is it?

PLYNIA: Water.

VICKI: It is, but why did it
come now?

HILIO: Before the Animus,
water flowed freely on Vortis.
Now the evil is gone, our
streams flow pure again.
Vegetation will flourish.

VICKI: Barbara - look at this
water.

HILIO: He is harmless. He
only wishes to drink.

58 .

VRESTIN: Be strong. The light
is very good. Be strong.

HETRA: We fly like you.

VRESTIN: No, but your children
may fly.

HETRA: We see.

(next)

(58 on)

VRESTIN: Be patient.

HETRA: Without flight. How will the gods of light be kind to my people?

VRESTIN: Vortis is strong by thought. We will work together.

PRAPILLUS: If I had not lived to see this - I would have counted my life entirely wasted. We owe you a great deal, Doctor.

DOCTOR WHO: No, my friend, there is only one thing you owe me.

PRAPILLUS: What is that?

DOCTOR WHO: My ring.

PRAPILLUS: Your ring - oh - forgive me - upon my life -

DOCTOR WHO: Thank you.

58 .

VRESTIN: Heron - you will come back to Vortis?

IAN: I doubt it, Vrestin, but knowing the Doctor, you never can be sure. They seem to enjoy it better up here.

VRESTIN: The light is good.

HETRA: Light is good.

PRAPILLUS: Vrestin, have you mended our communicator?

DOCTOR WHO: Chesterton - with your fastidiousness I suppose the least I can do is find you somewhere where they have neckties.

(next)

(58 on)

IAN: Right! Coal Hill School.
Black with green stripes.

DOCTOR WHO: I'll do my best.
Vicki? Barbara?

(THEY ALL GO INTO
THE SHIP.
THE ENGINES HUM)

4 TO B

R E C O R D I N G

B R E A K T O S T R I K E T A R D I S

59. 5

EMPTY SHOT

60. 4

B

CAPTION: Tardis in set

61. 1

E

WS VORTIS LANDSCAPE

20. EXT. PLANET VORTIS. DAY.

2 TO ROLLER

INTERCUT WITH
CAMS. 2 & 3
AS DIRECTED

HYLONIA: It disappeared ...

PRAPILLUS: Their deeds will be
sung in the Temples of Light.
Pictos shall remind us of time as
it circles our Planet and points
to the needles of the King, as it
does now, and thank them that
they sent the earth men to save
us from the Animus.

(LARVAE GUNS BUS.)

Now that the Zarbi larvae feed the
soil with water, not fire, the
flower forests will grow again
and we will fly free in light, but
never let us forget to think and
allow the forest to conceal
another Animus. Vrestin, contact
our main force.

(VRESTIN COMES DOWN
WITH COMMUNICATOR)

VRESTIN: Vortis to main force.
Vortis to main force.

VOICE OVER: Main force to Vortis.
Main force to Vortis. Where
should we land?

VRESTIN: The dark power is dead.
Fly in Menoptra to the delta of
lights. We are waiting.

S/I SLIDE: Next Episode
THE LION

62. 2

ROLLER CAPTION

F/U CLOSING MUSIC

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

The Menoptra

Vrestin
ROSLYN DE WINTER

Hrostar
ARNE GORDON

Prapillus
JOLYON BOOTH

Hilio
MARTIN JARVIS

Hlynia
JOCELYN BIRDSALL

Optera Hetra
IAN THOMPSON

The Zarbi

ROBERT JEWELL
HUGH LUND
KEVIN MANSER
JACK PITTS
JOHN SCOTT MARTIN
GERALD TAYLOR

Animus Voice
CATHERINE FLEMING

Insect Movement by
ROSLYN DE WINTER

Title music by RON GRAINGER
and the BBC Radiophonic Workshop

Costumes supervised by
DAPHNE DARE

Make-up supervised by
SONIA MARKHAM

Lighting
RALPH WALTON

Sound
RAY ANGEL

Story Editor
DENNIS SPOONER

Designer
JOHN WOOD

MIX SLIDE: Producer
VERITY LAMBERT

MIX SLIDE: Directed by
RICHARD MARTIN
BBC tv